

32- The Spanish Lady

G. G⁶ e_m e_m⁶ C. G. a_m D⁶

Melody

As I went down to Dub - lin Ci - ty at the hour of twelve at night
 As I came back through Dub - lin Ci - ty at the hour of Half past Eight,
 As I re - turned to Dub - lin Ci - ty, as the sun be - gan to set
 I've wandered North and I've wan - dered South through Sto - ney - batter and Pat - rick's Close

Counter

Counter

Bass

G. D⁶ e_m⁶ G. C. A⁵ G⁶ D.

M.

Who should I see but a Span - ish la - dy wash - ing her feet by can - dle light.
 Who should I spy but the Span - ish La - dy, brush - ing her hair in the broad day - light
 Who should I spy but a Span - ish la - dy Catch - ing a moth, in a gol - den net.
 Up and a - round, by the Glou - cester Dia - mond And back by Nap - per Tan - dys' house

C.

Co.

B

G. D⁶ e_m a_m⁶ G⁶ e_m D⁶ A⁷

M.

First she washed them then she dried them o - ver a fire of am - ber coals In
 First she brushed it, then she tossed it On her lap was a sil - ver comb In
 First she saw me, then she fled me Lif - ted her petti - coats o'er her knee In
 Auld age has laid her hands on me Cold as a fire of as - hy coals.... But,

C.

Co.

B

The Spanish Lady

14 G^6 C^6 D^6 G a_m e_m $C.$ $D.$

M. all my life I ne'er did see a maid so sweet a - bout the soles
all me life I ne'er did see, a maid so fair since I did roam.
all me life I ne'er did see, a maid so fair as the Spanish La - dy
there is the love of me Span - ish La - dy, a maid so sweet a - bout the soles

C.

Co.

B.

18 G D^6 e_m G^6 $C.$ G^6 A^5 D^7

M. Whack fol the too - ral - too - ral - lad - die Whack fol the too - ral - oo - ral - ay.
Whack for the Too Rye Ooh Ray La - dy, whack for the Too Rye Ooh Rye Aye

C.

Co.

B.

22 $G.$ D^6 e_m^6 G $C.$ A^6 G^6 $D.$

M. Whack fol the too - ral too - ra - lad - die whack fol the - too - ral - oo - ral - ay.
Whack for the Too Rye Ooh Ray La - dy, whack for the Too Rye Ooh Rye Aye

C.

Co.

B.